

# S / W / F / N /

## She Works Flexible Now Presents Breathing Room ◦ May 6 - 15, 2010

An event series hosted in Berkeley CA and at the California College of the Arts MFA Thesis Exhibition via live web feed

@ <http://www.justin.tv/lmccabe2#r=KS75Ra4/>

*She Works Flexible Now* is a space for critical artistic exploration centered in Berkeley, CA. Largely dematerialized, it houses a variety of artistic endeavors including child rearing, performance, exhibitions, project research and development. This venue also provides a library, a platform for alternative economies and a fireside discussion forum. *She Works Flexible Now* explores the legacy of female performance artists of the 1970's, specifically as it manifests in current practices and dialogues existing under the rubric of Relational Aesthetics. *She Works Flexible Now* is organized around an interest in the often unseen and unpaid work of primary domestic careers and the alternative economies created to sustain these endeavors. *She Works Flexible Now* collaborates with cultural producers including, but not limited to, visual artists, musicians, writers, cooks and teachers primarily engaged in questioning traditional exchange and working practices. [www.sheworksflexiblenow.org](http://www.sheworksflexiblenow.org)

**Thursday 5/6 - 5/13**  
**12-1 Daily Performance: Inheritance**  
Lynne McCabe types from memory *The Amazing Decade* by M. Roth. **Via web stream**

**Thursday 5/6**  
**6-8. Performance: Vexations in the Kitchen**  
Erik Satie's *Vexations* performed on a domestic time scale. **Via web stream**

**Friday 5/7**  
**7-10. Screening: Who Does She Think She Is?**  
Dir. Pamela Tanner Boll  
**Open to the public and via web stream**

**Saturday 5/8**  
**1-5. Screening: Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles**  
Dir. Chantal Akerman  
**Via web stream**

**Sunday 5/9**  
**7-10. Dinner: Impossible Exchange**  
Suzanne Cockrell, Joseph Del Pesco, Sean Fletcher, Helena Keffe, Elyse Mallouk, Ted Purves, Matt Rana and Isobel Reichert discuss domestic and alternative economies, particularly as they pertain to current divergent art practices.  
**Via web stream**

**Monday 5/10**  
**6-8. Performance: Vexations in the Kitchen**  
**Via web stream**

**Tuesday 5/11**  
**7-10. Fireside Talk: Story Time**  
Tom Comitta, Sarah Fontaine, Thomas Rees, Molly Prentiss and Madeleine Zinn read new writing made in conversation with children's book authors Margaret Wise Brown, Kay Thompson and others. **Open to the public and via web stream**

**Wednesday 5/12**  
**7-10. Dinner: Mother of all Dinners**  
Kim Anno, Tammy Rae Carland, Suzanne Cockrell, Jeane C Finley, Susan Gevirtz, Victoria Heilweil, Lynn Kirby, Ranu Mukherjee, Maria Porges, and Suné Woods discuss balancing the two labors of motherhood and art practice.  
**Via web stream**

**Thursday 5/13**  
**6-8. Performance: Vexations in the Kitchen**  
**Via web stream**

**Friday 5/14 and Saturday 5/15**  
**Event: Open Engagement Conference**  
**Open to the Public (Portland, OR) and via web stream**